



Forum: Free Express ¼`è†ç”±â`—è»Ši¼%o

Topic: THE VILLAIN â€“ Part I, II, II & Summary | ~ ~ â•äoo â€“ ç¬¬ä, € , ä°œ, ä, %oé) †â°œçµ•

Subject: Re: â•ä•è†â°äoo â€“ ç¬¬ä, %oé) †â°œçµ•“â•äooç” (â°• ~ ~ THE VILLAIN â€“ Part III â€“ Procedure For Beating Up The Villain

Posted by: Anonymous

Posted on: 2009/2/9 21:08:52

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THE VILLAIN â€“ Part III â€“ Procedure For Beating Up The Villain

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(This article is a translation from a Chinese text obtained from the internet as seen below. Every effort has been made to ensure its accuracy.)

The concept, â€“beat-up the villainâ€™ is to disencumber the evil, wicked and vicious element. So, how do we beat-up a villain? This how it is done!

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CEREMONY

The purpose of the ritual is viewed initially as the prevention of a destructive sorcery, and later simulated and blend to ward off such zeal for a heinous act.

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COMMISSIONING OF MEDIUM

A client commissions a specific medium (æœçžžâ†æ^ -â-fâ~, ä½¬) to perform the ritual. The medium would use writing paper cut into a human image; blank or with written personal particulars of the specific person to be beaten. Wooden clogs or other items are used to thrash the paper image to achieve the purpose of what is intended for of the client. The entire beating up process can be divided into eight parts:

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1. RESPECT TO DEITY

Show of respect to the deity by burning simple incense papers and joss sticks to worship the Gods of Heaven and Earth.

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2. **REPORTING**

Write the client's name, date of birth and the eight characteristics of a horoscope on the â€™ç™¾èššÉ•ç-îâ€™™ (literally - the multiple denizen dispel tally). When all is set, the medium will write the specific villainâ€™™s name, date of birth and the eight characteristics of a horoscope on the paper human image; or a photograph or any other personal effects, including words in writing of the villain to be either placed or written on the paper image.

2. **ç·Ÿâš**

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3. **BEATING UP THE VILLAIN**

The medium uses symbolic objects such as the clientâ€™™s or his own clogs, religious weapons such as joss sticks or even cigarettes etcetera to assault and injure the villain who is represented by the paper image, differentiated by paper images of the villain; man; woman; and the Five Devils (â°è¬¼ç™™)

3. **æ%°â°â°°**

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4. **SACRIFICIAL OF THE â€™EVIL WHITE TIGERâ€™™**

If the beating of a villain is chosen during the period of the â€™Awaking of Insectsâ€™™ (èçšèŸ,,), the ceremony of â€™sacrificial offer to the Evil White Tiger (ç¥ç™½è™žæ¬Ÿâ••) â€™must be observed at the same time. A yellow colored piece of paper cut to the image of a tiger and painted with strips of black, and the two corners of its mouth painted with a pair of sharp protruding teeth, is used. Generally, the sacrificial offer entails the use of a lump of pork dipped in pigâ€™™s blood and is placed at the Evil White Tigerâ€™™s mouth. The idea being, the Evil White Tiger is well fed and would do no further harm to others. The medium would also use lard to smear on the Evil White Tigerâ€™™s mouth making it sticky so that it cannot open its mouth to injure others. In certain places, the Evil White Tiger is destroyed after the sacrificial offer either by fire or beheaded with a bronze sword.

4. **ç¥ç™½è™ž**

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5. **RECONCILIATION**

To dispel all vilifications, calamity and disasters, the scattering of sesame seeds and other beans, or

the burning of paper boat, and the use of the multiple denizen dispel tally (ç™¾è§Łé•ç~!) are observed.

5. **â€–è§Ł**

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6. **BLESSINGS**

The client prays by using a red colored piece of paper, cut to the image of a noble person to obtain the effect of one who would render help to the client in times of need.

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7. **OFFERINGS**

Paper shaped bullions, and gold and silver incense papers are burned to worship the supernatural beings.

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8. **CASTING DIVINATION BLOCKS**

Two crescent-shaped objects made of timber (originally made of bamboo) are used for the casting of divination blocks™. These blocks are designed with a flat base, and a convex top. The pair of blocks thrown out to form what Christians called THE HOLY GRAIL completes the procedure.

There are three possible permutations formed when the blocks are thrown out:

- a) both blocks landing on the base is construed as a yang™ combination (é™½æ•).
- b) both blocks resting on the convex sides symbolize a ying™ combination (é™°æ•).
- c) The outcome of one landing on its base and the other on its convex side completes the casting ceremony™, and is called the sacred combination™ (è•–æ•).

Please check the following link and the Taipei, Wan Shan, long Shan temple video clip for explanation and demonstration of the casting of divination blocks™.

http://images.google.com.tw/images?sourceid=navclient&ie=UTF-8&hl=zh-TW&rlz=1T4GGLJ_zh-TW_TW262TW262&q=%e6%93%b2%e7%ad%8a

<http://4fabian.multiply.com/video/item/4>

8. **æ“²ç-Š**

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http://images.google.com.tw/images?sourceid=navclient&ie=UTF-8&hl=zh-TW&rlz=1T4GGLJ_zh-TW262TW262&q=%e6%93%b2%e7%ad%8a

<http://4fabian.multiply.com/video/item/4>