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Topic: Neo--Calligraphy, Subject: Neo--Calligraphy,

Posted by: openH2O

Posted on: 2006/8/18 10:14:52

This is my first draft of (part 1 of 4) of "Lan Ting" Prologue. To be able to master chinese calligraphy has always been in my mind. I am facing it now and I hope all can encourage me a little.

notice it is a neo-calligraphy.

"It is the 9th year of Yong He, in the beginning of late spring. We, all the literati old and young, are gathering at Lan Ting (Orchid Pavilion) on the northern slope of the Kuai Ji Hill. Amidst the gorgeous mountains and hills, dense woods and slender bamboos, the sparkling winding stream is flowing by. Seated in the midst of this scenery, short of the company of good music, we regale every single toast and poem that put us in the mood of a free and subtle dialogue.

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