

Forum: Free Express i'4^e; \*\*a^-e\*\*Si'4%

Topic: THE VILLAIN â€" Part I, II, II & SummaryI ~~ å°•ä⁰ â€" 第一,

䰌,三é,†å'Œçµ•

Subject: Re: å•›å-•è^‡ å°•ä<sup>00</sup> – 第一集 之打å°•ä<sup>00</sup> ~~ THE GENTLEMAN AND THE

VILLAIN â€" Part I â€" Beat-up The Villain

Posted by: Anonymous

Posted on: 2009/1/24 12:40:05

### å°•ä<sup>00</sup>

å°•ä⁰°æ~一å€⟨å...¸åž⟨çš"陰謀å®¶ã€,

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å°•ä⁰°ç¼°ä¹•åf¹å€¼è§€å¿µä¸¦ä¸"總æ¯å•±å®³ä»−ä⁰°ã€,

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ä»-å¦,æ-¤çš,,èfŒä¿jå¿~義,貌ä¼¼å¿è³ï¼Œå¹³æ™,è²³ç"Ÿæ€•æ-»ï¼Œçµ,究賣啋æ±,榮ã€, ä»-æœfä,€æ™,è;•動,åf•å€⟨ç~⟨å-•ä¼¼çš,,è^‡ä⁰⁰敕鬥ã€,

ä<sup>∞</sup>們把å°•ä<sup>∞</sup>包æ⟨¬é,£äº⟩å^©ç"¨è™⟩啽來é•"å^°ç⟩®çš"çš"啽å•>å-•,以啊騙啖女å §"å,¾æ…•çš"ä<sup>∞</sup>來ç⟩¸æ••並è«–ã€,他也許會承諾回å ±ä»–ä<sup>∞</sup>,但å⁻¦éš›ä¸Šå•»å¾ žä,•執行ã€,

ä»–æ̃個奪啖他䰰榮耀çš"騙å-•,若丕æ̃è—‰ç"±ä»–䰰之力去完戕,å°±æ ˝èª‡è€€ä¸•æ̃屬於他çš"榮耀ã€,

ä»-也æ¯å€‹å…¸åž‹çš"精神病者ã€,ä»-缺乕å°•ä»-人çš"憕憫心,並且會å^©ç "¨ä»¤ä⁰ºé›£ä»¥ç½®ä¿jçš"奸評手段來æ"•控ä»-人ã€,

ä»-æ¯å€‹é,ªæƒ¡çš"天払,å-"æ-¼å°‡è‡ªå·±çš"蕰毎ç"¨åœ¨åˆ©å·±çš"目的,æˆ-å,·å®³ ä»-ä°°cš"手段ã€.

表镢上ä»–çœ⟨來æ¯å¥½ä⁰°ä¸€å€⟨,但æ¯ä¸€æ—¦ä»–背å•⟩ä½ ï¼Œä½ æ¯å¾^é⟩£ä⁰⟨å... ^察è¦⁰啊鯲å,™ä»–çš"ã€,

### VILLAIN

A villain is typically brilliant and clever, and a master schemer. He lacks value and is always up to mischief. He plays tricks simply to entertain himself so he can marvel at his own ability and domination over others. He is an archetypal betrayer, seemingly to be on your side but eventually betraying you to the enemy.

One would equate a villain to a hypocrite who uses plebeianism to get what he wants, including favors from ladies. He may promise much in return, but in fact gives nothing. He seeks to usurp the glory of others, either by claiming to have done what others did, or otherwise by claiming some other greatness that does not rightly belong to him. He is also psychopathic, one who has the classic symptom of a psychopath. He lacks empathy for others and combines his cunningness to manipulate others in unbelievably callous ways. He is an evil genius, very clever in turning his ingenuity to selfish and harmful means. The tendency for lying, however, sometimes betrays him and lays bare his scheme. He appears to be good, right up until the moment of betrayal, making him very difficult to detect and defeat.

# å°•ä°°çš"é, aæf;æ,, •åœ-æ~休é°¼?

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æœf使ç""啗害è€...çš"å••å-—æ^-å...¶ä»-å•'é"™çš"æ"™èªŒä¾†ä¾®è¾±å°•æ-¹ä¸¦æŽ©é£¾è
໌·±ã€,

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#### WHAT ARE THE EVIL INTENTIONS OF A VILLAIN?

A villain allows for every eventuality including deliberately being caught in the act using an assumed name. He may also leave a signature, such as using his victims' names or some other despicable symbols as an insult to his targets as well as a camouflage for himself.

This unholy character has his own agenda and executes it closely. He sets traps to ensnare the unwary and ply false trust to lead the naive astray.

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å°•ä»~å°•ä°o,å¿…é ^以晰謀æ"Šæ•—ä»−毕å€⟨奸è¨^,包æ⟨¬é•¿é–⟨ä»−è¨-ä¸⟨çš"誤 å°Žå'Œåœ^套ã€.

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å°±å¾^難打æ•—ä»−ã€,ä»−æœf瞬é−"丕冕怯懦,ç"šè‡³æœf鋌而走險,完å …¨ä¸•顧自å⋅±çš,安啱ã€,

æ~Žç™½ä°†å°•ä°°çš,性æ ¼å'Œé,ªæƒ¡æ,,•圖以後, å•›å-•就丕會笨å^°è·Ÿä»–有所牽扨, ç"šè‡³æŠŠä»–逼å^°è§'蕽ã€, 畢竟,å°•ä°°ç,,¡è—¥å•¯æ•',å•›å-•最好é,,,æ~¨é›¢ä»–é• é• çš,,æ–¹ç,°ä¸Šç-–ã€,

## **HOW DOES ONE DEAL WITH A VILLAIN?**

To deal with a villain, one must outwit him at every turn, including avoiding the snares and false trails that he leaves behind.

When exposed, he acts very cowardly and will squeal easily under pressure. But when he turns fanatic, it is difficult to defeat him, as he momentarily strays from his hitherto cowardice and puts his mission above his own safety and fight like a madman at the spur-of-the-moment.

Given what a villain is and what his evil intentions are, one knows better than engage or even corner him.

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To be continued â€l